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In recent years De Hallen Haarlem has put the relationship between art, 'the digital' and the world surrounding us under the microscope. This exhibition provides a further study of this issue. It connects works from the permanent collection of the Frans Hals Museum | De Hallen Haarlem with that of four contemporary artists: Martijn Hendriks, Katja Novitskova, Vanessa Safavi and Dan Walwin. Central questions in the exhibition are: What is the impact of the online distribution of images on the attribution of value to (art) objects? What happens to the meaning of a work of art when it is moved from depot to exhibition space, or to the online environment of a blog?

'The digital' is no longer a separate category, but interwoven with our daily lives. This hybrid everyday reality, in which virtual and physical processes are inextricably linked, has had an increasing impact on the materiality of the artistic process. Artists working with the Internet, no longer work exclusively in the "online" virtual space, but return to the object and its physical grounding in the world of things. Things which, according to some contemporary thinkers, might very well exist by themselves, rather than always needing a connection to us.



WHEN

16/01/2016 - 16/05/2016

WHERE | [SEE ON GOOGLE MAPS](#)

[De Hallen Haarlem](#)
 Grote Markt 16
 2001 DJ Haarlem
 +31 (0)23 5115775
 dehallen.nl

OPENING HOURS

Tue - Sat : 11.00 - 17.00
 Sun : 12.00 - 17.00

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